BALTEHUMS IV | Programme at a glance

PRELIMINARY PROGRAMME | Parallel sessions, keynotes, poster sessions only; breaks and social events will be added to the full programme. The order of presentations within each session is provisional and subject to change.

DAY / TIME	PARALLEL 1	PARALLEL 2	PARALLEL 3	PARALLEL 4
Tuesday, 1 December 15:30–17:00	**S16** **Methods and practices of environmental research** Chair: Artis Svece	**P01** **'Life by the Sea,' revisited: relational memory, knowledge, community and taste at the Baltic land–sea interface** Chair: Guntra Aistara	**S02** **Imagining, managing and protecting nature** Chair: Anu Printsmann	**W02** **Storytelling workshop: birch (un)foldings** Chair: Linda Lapiņa
Wednesday, 2 December 09:30–11:00	**S01** **Energy transitions and lived landscapes** Chair: Bethany Wiggin	**S07** **Pollinators, food forests and social-ecological relations** Chair: Ivo Vinogradovs	**S14** **Environmental protection: histories and practices** Chair: Silvia Lotman	**S15** **Environmental imaginaries, bodies and ecological loss** Chair: Anne Sauka
Wednesday, 2 December 14:00–15:30	**S11** **Contested landscapes: values, change and justice** Chair: Elle-Mari Talivee	**P05** **Speculative aesthetics: new modes of knowledge and sensibility in the Anthropocene** Chair: Justyna Stępień	**S06** **Animal bodies, production and protection** Chair: Ulrike Plath	**D01** **Living through the cycle: documentary responsibility and Latvian seasonal knowledge in a time of ecological loss** Chair: Agnese Āboliņa
Wednesday, 2 December 16:00–17:30	**S08** **Environmental philosophy, ethics and relational worlds** Chair: Igors Gubenko	**S13** **Agrarian transitions, practices and environments** Chair: Anda Ādamsone-Fiskoviča	**S04** **Baltic environmental histories: resources, infrastructures and representations** Chair: Kati Lindström	**D02** **Stepping off the boardwalk: on (artistic) practices for relating to land/places/sites** Chair: Franziska Bax
Thursday, 3 December 09:00–10:30	**P03** **Constructing socialist rivers: water, infrastructure and environmental transformation in Cold War East-Central Europe** Chair: Viktor Pál	**P04** **Regenerative energy relations** Chair: Frederik Frisk Bech	**P02** **Black traces: disasters, pollution and the cultural resonance of oil** Chair: Jan-Hinnerk Antons	**W01** **Relational landscapes: an embodied exploration of coexistence** Chair: Tīna Alise Kalēja
Thursday, 3 December 11:00–12:30	**S03** **Water histories and environmental knowledge** Chair: Simo Laakkonen	**S10** **Landscape memory, experience and meaning** Chair: Hannes Palang	**P06** **Women and/as animals: gendered animality and multispecies relations in contemporary literature** Chair: Sara Bédard-Goulet	**A01** **Artistic practices and ecological knowing** Chair: Ieva Astahovska
Thursday, 3 December 14:00–15:30	**S05** **Animals, care and coexistence** Chair: Anita Zariņa	**S12** **Urban natures, infrastructures and material environments** Chair: Kārlis Lakševics	**S09** **Artistic and sensory engagements with environments** Chair: Annija Danenberga	

S = session · P = pre-constituted panel · W = workshop · D = discussion · A = artistic intervention Click on a session to see the presentations. Session times and chairs are subject to confirmation.

Keynotes

Tuesday, 1 December · 13:45–15:00

Simo Laakkonen
Title to be confirmed

Wednesday, 2 December · 11:30–12:45

Astrida Neimanis
Title to be confirmed

Thursday, 3 December · 16:00–17:15

Miķelis Grīviņš
Title to be confirmed

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S16 | Session details

Tuesday, 1 December · 15:30–17:00

Methods and practices of environmental research

Chair: Artis Svece

01 **Citizen participation in the circular bioeconomy: a systematic review of everyday practices, drivers, and barriers**

Neringa Vilkaite-Vaitone

02 **Grounding as a writing strategy, an emotional regulation and a semiotic process**

Timo Maran

03 **Multidisciplinary and experiential teaching in environmental humanities: a case study**

Anne Sauka

04 **Envirotechnical landscapes method for studying the transformation of coastal entanglements**

Kati Lindström

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P01 | Session details

Tuesday, 1 December · 15:30–17:00

‘Life by the Sea,’ revisited: relational memory, knowledge, community, and taste at the Baltic land-sea interface

Chair: Guntra Aistara

01 **Ninety years of Latvian “Life by the Sea”**

Guntra Aistara

02 **Changing to remain: continuity and adaptation in coastal fishing in Lapmežciems, Latvia**

Anete Valaine

03 **Where waves meet land: navigating Latvia’s eroding seascape through memory**

Emīlija Anna Bušmane

04 **Beyond edibility: round goby and the limits of foodscape transformation in Latvia**

Jānis Šabanovs

05 **Reinventing tradition through adaptation: how young fishers sustain coastal heritage in Zvejniekciems, Latvia**

Gundars Vītols

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S02 | Session details

Tuesday, 1 December · 15:30–17:00

Imagining, managing and protecting nature

Chair: Anu Printsmann

01 **Nature reserves along the Baltic Sea coast in Finland, 1900–1980**

Matti O. Hannikainen

02 **Tracing values in media narratives of land use change across four national contexts**

Maja Debevec; Elīna Dāce; Jennifer Kraaijveld; Miks Brasliņš; Tadej Bevk; Simeon Vaňo; Peter Mederly; Marije Schaafsma

03 **The politics of riverscaping in Latvia: between hydrosanitary protection, ecological modernization, and aesthetic ordering**

Kristīne Krumberga; Kārlis Lakševics

04 **The relations between rural knowledge, citizen science, and nature protection: the case of Matsalu National Park**

Silvia Lotman; Stefan Ottens; Kadri Tüür

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W02 | Session details

Tuesday, 1 December · 15:30–17:00

Storytelling workshop: Birch (un)foldings

ARTISTIC WORKSHOP

Format: Participatory artistic workshop (90 minutes)

Facilitator

Linda Lapiņa · Liene Jurgelāne

Programme

This workshop explores birch–human relationships through storytelling, memory and creative practices. Drawing on Baltic folklore, intergenerational histories and multispecies perspectives, it considers birch as a companion, witness, friend and ally, and reflects on how these relationships unfold across places, generations and changing political contexts.

Participation

Participants will be invited to share personal memories and stories of birch, drawing on collective memory work and guided creative writing exercises. Together, these stories may be (un)folded into a collective tapestry of experiences and everyday ecological knowledge, potentially displayed in the conference space.

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W01 | Session details

Tuesday, 1 December · 15:30–17:00

Relational landscapes: an embodied exploration of coexistence

Chair: Tīna Alise Kalēja

ARTISTIC WORKSHOP

Format: Participatory artistic workshop (90 minutes)

Facilitator

Tīna Alise Drupa · FABULA collective

Programme

An introduction to Relational Landscapes: Navigation, followed by guided sensory, drawing and writing exercises, and a collective discussion and mapping of experiences.

Participation

Open to conference participants; the workshop is designed as a shared, participatory experience rather than a series of individual papers.

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S01 | Session details

Wednesday, 2 December · 09:30–11:00

Energy transitions and lived landscapes

Chair: Bethany Wiggin

01 **Wind energy infrastructure and the lived landscape: distributive justice in Saarde Municipality, Estonia**

Anu Printsmann

02 **Green transition, grey realities: ethnic identity and energy preferences in Northeast Estonia**

Stefan Tung

03 **Energy transition and the paradox of participation: the case of district heating and wind power in Denmark**

Matthias Heymann; Bue Poulsgaard; Kristian Hvidtfelt Nielsen

04 **The seascape of the Bothnian Bay: territorialization through off-shore windfarms**

Thorsten van der Kooij

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S07 | Session details

Wednesday, 2 December · 09:30–11:00

Pollinators, food forests and social-ecological relations

Chair: Ivo Vinogradovs

01 **Bees everywhere: auto-ethnographic reflections on everyday encounters with pollinator imagery beyond the field**

Lūcija Ceicāne; Anda Ādamsone-Fiskoviča

02 **Growing together: food forests as living spaces of food, knowledge and community**

Maarja Käger; Maarja Olesk

03 **Beekeepers at crossroad of socio-ecological networking**

Jaan Liira; Mare Kõiva; Raivo Kalle

04 **Community food forests: lessons from urban Estonia and rural Spain**

Joanna Storie; Jekaterina Balicka; Gloria Niin; Maarja Käger; Marina Arias

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S14 | Session details

Wednesday, 2 December · 09:30–11:00

Environmental protection: histories and practices

Chair: Silvia Lotman

01 **"When small rivers cry": caring for waterscapes in the work of the Latvian Nature and Monument Protection Society (1970s–1980s)**

Karīna Ješkina

02 **Marine environmental protection regimes across political divides**

Lars Fredrik Stöcker

03 **Environmental protection of the Baltic Sea in interwar Poland. The work of naturalists and the discourse on modernisation**

Małgorzata Litwinowicz

04 **Dead trees, polluted rivers, toxic air. Oral histories of the ecological disaster in the Polish Western Sudetes in the 1980s**

Marek Szajda

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S15 | Session details

Wednesday, 2 December · 09:30–11:00

Environmental imaginaries, bodies and ecological loss

Chair: Anne Sauka

01 **The Baltic Sea as a place and as an image in contemporary art**

Ieva Astahovska

02 **There are no pearls in the Black Sea**

Liina Siib

03 **Unlively ecologies: protesting fossil fuels with David Buckel**

Sofia Varino

04 **Becoming multispecies psychopomps: attending to the loss of animal intermediaries between the living and the dead**

Benjamin Kapron

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S11 | Session details

Wednesday, 2 December · 14:00–15:30

Contested landscapes: values, change and justice

Chair: Elle-Mari Talivee

01 **Contested landscapes: mapping value shifts and stakeholder narratives in Kaigu peatland over the last century**

Vincenza Ferrara; Elīna Dāce; Maija Ušča

02 **From wilderness landscapes to renewable resources: conflicts over glacial rivers and hydropower development in Iceland**

Unnur Birna Karlsdóttir

03 **Restoring wetlands, unsettling relations: nature as a terrain of justice in rural Estonia**

Marko Uibu

04 **Between wasteland and wonderland: evolving meanings of mire landscapes in Estonia**

Piret Pungas-Kohv

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P05 | Session details

Wednesday, 2 December · 14:00–15:30

Speculative aesthetics: new modes of knowledge and sensibility in the Anthropocene

Chair: Justyna Stępień

01 **Sporadic ontology for the Anthropocene**

Audronė Žukauskaitė

02 **Nostalgic atmospheres for lost ecological-technological futures**

Aurēlija Džordana Auzere

03 **A small shift in sensibility: from aesthesis to eco-social relations**

Vaiva Daraškevičiūtė

04 **More-than-human sensing and modelling of the Baltic hydrobodies in Matterlurgy’s artistic practice field casting**

Justyna Stępień

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S06 | Session details

Wednesday, 2 December · 14:00–15:30

Animal bodies, production and protection

Chair: Ulrike Plath

01 **Tuberculosis, the cattle and child mortality. The relation between humans and cattle in Łódź at the first half of the 20th century**

Magdalena Makówka

02 **Masterminding the herd: animal bodies and the quest for improvement in the late Romanov Empire**

Julia Malitska

03 **Embodied care, structural violence: human–animal relations in socialist animal production (Poland, 1950s–1980s)**

Gabriela Jarzębowska

04 **Human-animal relations at sea: livestock transport and animal protection between Estonia and Finland in the interwar period**

Karl Hein

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D01 | Session details

Wednesday, 2 December · 14:00–15:30

Living through the cycle: documentary responsibility and Latvian seasonal knowledge in a time of ecological loss

Chair: Agnese Āboliņa

DISCUSSION SESSION / ROUNDTABLE

Format: Moderated discussion with short interventions and an audiovisual excerpt

Organisers and moderators

Agnese Āboliņa · Conor Gorman

Programme

A short excerpt from the documentary project Latvian Myth, brief contributions on seasonal knowledge, documentary responsibility and ecological change, followed by an open discussion.

Other contributors

To be confirmed.

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S08 | Session details

Wednesday, 2 December · 16:00–17:30

Environmental philosophy, ethics and relational worlds

Chair: Igors Gubenko

01 **Rethinking milieu: an ecosocial perspective**

Kristupas Sabolius

02 **Waste and the self: purity, practices of forgetting and new environmental awareness**

Mintautas Gutauskas

03 **Semi-natural ecosystems: naturalness, environmental value and human–more-than-human relations**

Edit Talpsepp

04 **Acting without Archē: towards an anti-humanist environmental ethics**

Ivo Vinogradovs; Anita Zariņa

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S13 | Session details

Wednesday, 2 December · 16:00–17:30

Agrarian transitions, practices and environments

Chair: Anda Ādamsone-Fiskoviča

01 **From production to environmental stewardship – shifting the role of farmers in our food system and the need for sustainable business models**

Natalia Maehle; Pia Piroschka Otte

02 **Winter as a dairy season: English butter markets and agrarian rhythms in Finland**

Janne Mäkiranta

03 **Trajectories for protein production and diversification in the three Baltic States**

Alessandro Monaco; Elīna Dāce

04 **From manager to apprentice: how everyday practices and individual perceptions reveal semi-natural grassland practitioners' positions along a spectrum of human–nature relationships**

Kristīne Estere Lūse; Baiba Strazdiņa; Solvita Rūsiņa

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S04 | Session details

Wednesday, 2 December · 16:00–17:30

Baltic environmental histories: resources, infrastructures and representations

Chair: Kati Lindström

01 **Fiber and empire: the long lay of Baltic hemp, ca. 1800**

Adil Mansure

02 **A silenced riverscape: the transformation of the Nemunas Valley through the construction of the Kaunas Hydroelectric Power Plant**

Marius Ėmužis

03 **Northern and Baltic fisheries on display at international exhibitions and world fairs in the late 19th century**

Julia Lajus

04 **Towards a ‘seascape of concern’ on Poland’s Hel Peninsula**

Antoni Barc

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Wednesday, 2 December · 16:00–17:30

Stepping off the boardwalk: on (artistic) practices for relating to land/places/sites

Chair: Franziska Bax

ROUNDTABLE

Format: Practice-based roundtable and open discussion

Organisers and facilitators

Franziska Bax · Swantje Furtak

Programme

A short introduction to the project and its collection, shared exploration of selected materials, and a discussion of artistic and practice-based ways of knowing and relating to peatlands.

Participation

Open to interested conference participants.

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P03 | Session details

Thursday, 3 December · 09:00–10:30

Constructing socialist rivers: water, infrastructure and environmental transformation in Cold War East-Central Europe

Chair: Viktor Pál

01 **From socialist river to continental waterway: reengineering the Danube, 1945–1990**

Viktor Pál

02 **Water for industry or politics? The construction of reservoirs in the Odra River Basin in the second half of the 20th century**

Michaela Závodná; Renáta Popelková

03 **Environmental accidents and the pollution of the Odra River from the 1960s to the early 21st century**

Petr Popelka, Renáta Popelková

04 **The question of Czechoslovak transit trade through Poland, 1945–1989**

Marcin Szymański

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P04 | Session details

Thursday, 3 December · 09:00–10:30

Regenerative energy relations

Chair: Frederik Frisk Bech

01 **Rugbrødsmotor/ rupjmaizes stāsti. Everyday energy intimacies explored through rye bread tasting**

Linda Lapiņa

02 **A poetic revolution: practivism, embodied hope and fractal change**

Maria Toft

03 **Regenerative soils – relational times: how worlds come into being in regenerative farming and permaculture**

Kristine Samson

04 **“Nothing comes to my mind”: hidden companions of early career GPs in Latvia**

Inguna Potetinova

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P02 | Session details

Thursday, 3 December · 09:00–10:30

Black traces: disasters, pollution and the cultural resonance of oil

Chair: Jan-Hinnerk Antons

01 **When oil became visible – and a threat to the Baltic**

Antons Jan-Hinnerk

02 **Paint it black: oil and art history in the Baltic Sea**

Simo Laakkonen

03 **Tracing oil in the museum: fossil heritage, petromodernity and the memory of technology**

Nora Thorade

04 **Dark petroaesthetics: the crude ghosts of Soviet oil**

Maria Engström

05 **Refining the future: the utopian representations and toxic realities of Soviet oil in Mazovia in the 1960s**

Jan Burek

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S03 | Session details

Thursday, 3 December · 11:00–12:30

Water histories and environmental knowledge

Chair: Simo Laakkonen

01 **Human-seal relations and maritime landscapes in the Subneolithic Baltic**

Aivaras Jefanovas

02 **Water impoundment systems of the medieval city of Tallinn**

Villu Kadakas

03 **Living with an abundance of water: *Versuch einer Naturgeschichte von Livland* (1777-1791) by Jakob Fischer**

Artis Svece; Anita Zariņa

04 **Baltic weatherlands in the seventeenth century: memory between religion and the early Enlightenment**

Ulrike Plath

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S10 | Session details

Thursday, 3 December · 11:00–12:30

Landscape memory, experience and meaning

Chair: Hannes Palang

01 **The wanderings of a homestead: spatial control, materiality and memory landscapes in Northern Latgale**

Ilze Boldāne-Zeļenka

02 **Landscapes of well-being and memory in uncertain times: nature, memory and belonging in young adults' narratives**

Kadri Maikov

03 **From military frontier to energy landscape: landscape transformation in Skrunda, Latvia**

Ieva Garda-Rozenberga; Ginta Elksne

04 **Inhabiting and observing: generational differences in Estonian landscape conceptualization**

Mari Uusküla; Hannes Palang

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P06 | Session details

Thursday, 3 December · 11:00–12:30

Women and/as animals: gendered animality and multispecies relations in contemporary literature

Chair: Sara Bédard-Goulet

01 **Specimen & gender in French commissioned museum autotheory**

Sara Bédard-Goulet

02 **Embodied empathy and feral care in Laura Jean McKay's *The Animals in That Country***

Rūta Šlapkauskaitė

03 **The nature of winged bodies: Siiri Enoranta's fantasy novel *Nocturnal Lifelines* as an allegory for the Anthropocene**

Radvilė Musteikytė

04 **North Pacific elegies in Baltic literatures**

Dace Bula

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A01 | Session details

Thursday, 3 December · 11:00–12:30

Artistic practices and ecological knowing

Chair: Ieva Astahovska

01 **SENSE: embodied encounters with deep ecological time through audiovisual data translation**

Kaj Boonstra; Emma Little

02 **Coastal Baltic boreal meadows as seen by the Machine: plant community classification**

Vineta Gailite; Kaupo Kokamägi; Dmitrii Krasnov; Raul Sampaio de Lima

03 **Purvas / Purvs: the land that still remembers water**

Arūnė Baronaitė

04 **To listen, to hear, to feel, to act: cultural legacy, artistic practice, ecological attention, and communication**

Helēna Spridzāne

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S05 | Session details

Thursday, 3 December · 14:00–15:30

Animals, care and coexistence

Chair: Anita Zariņa

01 **The world of seabirds reshuffled: the real and imagined cormorants in Estonia**

Elle-Mari Talivee; Ene-Reet Soovik

02 **Stories about lynxes, wolves, and scientists: a few remarks on the discussion about Simona Kossak's role in environmental protection in Poland**

Justyna Schollenberger

03 **Three dilemmas of animal hoarding in Latvia's urban setting**

Staņislavs Šeiko

04 **Fluid categories of wild animals and the material politics of coexistence**

Juha Kotilainen; Anita Zariņa

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S12 | Session details

Thursday, 3 December · 14:00–15:30

Urban natures, infrastructures and material environments

Chair: Kārlis Lakševics

01 **Pockets of muddy time: entanglements of extracted grounds, bodily ecologies and political imaginaries**

Delphine Rumo

02 **Beyond beauty: changing perspectives on nature in contemporary cities**

Beata J. Gawryszewska; Anna Wilczyńska; Maciej Łepkowski

03 **Lingering lines: infrastructure, absence and urban nature**

Maarja Kaaristo

04 **Lingering water: porous embodiment of spaces in-between**

Paula Lūcija Lejiņa

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S09 | Session details

Thursday, 3 December · 14:00–15:30

Artistic and sensory engagements with environments

Chair: Annija Danenberga

01 **The challenge of constant flux: the historical co-walking method for ecology of memories**

Tomas Vaiseta

02 **Agency of waste in ecotheatrical performances for young audiences**

Kitija Balcare

03 **An unpredictable ground: earth sciences in the poetry of the Second Avant-garde in Poland**

Łukasz Kraj

04 **Breathing history: pollen and haunting ecological time**

Mélissa Aïnseba

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Poster session

Thursday, 3 December · 13:30–14:00 · Presenters will be available at their posters.

Poster installation: Wednesday, 2 December · 09:00–09:30

Poster removal: Thursday, 3 December · 17:00–17:30

01 **Consolidation of blue humanities in Estonia: state of the art and perspectives for the future**
Ene-Reet Soovik, Elle-Mari Talivee

02 **Restructuring historical thinking: environmental history as a pathway to democratic resilience**
Uku Valner

03 **Phenology as relational practice: designing conditions for reorienting attention toward plant life**
Keili Koppel

04 **Future green careers**
Ivana Poláčková

05 **Scots pine genetic studies of vegetation in southern Lithuania in the Allerød: the case of Pamerkiai**
Jurata Buchovska, Linas Daugnora, Algirdas Girininkas

06 **Holocene mire development and environmental change in the Lubāns Wetland, eastern Latvia**
Elīna Reire, Laimdota Kalniņa, Normunds Stivriņš

07 **Conspiracy tropes in climate fanfiction: the success and failure of malicious plans**
Tatjana Menise, Lisa Yankovskaya

08 **The Aral Sea: solastalgia and cultural responses to ecological loss**
Marinika Sadgyan

09 **The transformation of Hoftenberg Manor Historical Park and cultural landscape change in southeastern Latvia**
Marika Kuciņa

10 **How do people value aquatic ecosystems, perceive eutrophication and evaluate different solutions?**
Agnese Reķe

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